

主よ人の望みの喜びよ

Andante

Piano

Chord progression for the first system: G, C(onE), G(onB), Em, Am, G(onB), Am(onC), D

Chord progression for the second system: G, Em, C, G(onB), Em, Em(onD), C, C#m7(6), D7, G

Chord progression for the third system: G, C(onE), D(onF#), Em7, Bm(onD), C(onE), D(onF), G, D

Chord progression for the fourth system: G, C(onE), G(onB), Em, C, Bm(onD), D7, G, C(onE), G(onB), Em

Am G(onB) Am(onC) D G Em C G(onB) Em Em(onD)

C C#m7(6) D7 G C(onE) D(onF#) Em7 Bm(onD) C D(onF#) G D

D G C(onE) G(onB) Em C Bm(onD) D7 G C(onE)

G(onB) Em Am G(onB) Am(onC) D G Em C

G(onB) Em Em(onD) C C#m7(6) D7 G A7(onE) D D(onC) E(onB)

Am F Bm7(6) E Am F Dm Am(onC) Am(onF) Am(onE)

45

Dm D[#]dim E Am G^(onB) C Dm G C7

50

F G C G^(onB) G C^(onE) G^(onB) Em7 Am G^(onB) Am^(onC)

55

D G C^(onE) G^(onB) Em C B^m(onD) D7

60

G G7 F[#]m7^(b5)(onG) G Em7^(onG) D7^(onG)

64

G C^(onE) G^(onB) Em Am G^(onB) Am^(onC) D

68

G Em C G^(onB) Em Em^(onD) C C[#]m7^(b5) D7 G